

Escuelas Oficiales de Idiomas de la Comunidad Autónoma de Aragón

Pruebas Unificadas de Idiomas

MEDIACIÓN ESCRITA

INGLÉS

NIVEL AVANZADO C1

CONVOCATORIA 2020 - MODELO A

- 1. Lea cuidadosamente las instrucciones de la tarea y respete la consigna.
- 2. Escriba con letra clara y respetando el uso de mayúsculas y minúsculas.
- 3. Utilice bolígrafo azul o negro INDELEBLE.
- 4. Duración de esta prueba: 35 minutos.
- 5. Puntuación total de la tarea de mediación escrita: 10 puntos.
- 6. Los puntos de esta tarea se sumarán a los de la tarea de mediación oral.

Apellidos	
Nombre	

Puntuación po			
Eficacia comunicativa	Interpretación del contenido	Estrategias de mediación	Organización y corrección del texto
/2,5	/2,5	/2,5	/2,5

PUNTUACIÓN TOTAL

/10

Your Austrian friend Lukas is moving to a little village in Teruel. He is gathering information to prepare himself for the culture shock and has found this article written in English, but does not understand it very well because his English is not that good. It contains "unwritten laws" that are usually strictly adhered to in Spanish villages and he wants you to give him some useful advice to "survive" in your country. Mention some of the points in the article and write 125-150 words to him.



- **1 Parking is prohibited in places where people hang out outdoors.** There is an imaginary yellow line in places where neighbors set up chairs at nightfall to enjoy the fresh air. There are no fines for parking in this spot, but be prepared for the consequences if you provoke a mass migration of villagers with foldable chairs.
- **2 Cars do not have priority. Ever.** Two manhole covers on the street often serve as the perfect configuration for goal posts. In these instances, children have priority over cars. There may also be 'kamikaze kids' flying around on bicycles or toy tractors and they too have priority over cars.
- **3 You have to say hello.** Not to everyone. But to almost everyone. And a simple ¿Qué tal? ("What's up?") is not enough. You have to say how you're doing, in addition to talking about your entire family.
- **4 You have to find the areas with a decent cell phone signal.** Most towns have a limited number of places from which cell phones can be used. If you leave these zones, you can forget about receiving your WhatsApp messages. This makes it easier to go directly to the house of the person you want to talk to rather than calling.
- **5 Respect kinship when flirting.** Close relatives, ex-girlfriends and committed couples in your social circle are all off limits. So if you're among the singles returning to the village on vacation, it's probably best to have a friend give you the lowdown first.
- **6 Diversify your purchases among the town's stores.** No picking favorites. If there are two fruit markets, divide your purchases between them. If you don't, people are going to think there's beef between you and the owners.
- **7 If you live outside your village, you must take days off to return for all of the fiestas.** Even if you miss just one, you will be disowned. You can spend 50 years living in another city and stay a part of the community, as long as you come back for the fiestas. But should you disregard them, woe is you.
- **8 The regional fiesta tour must additionally be completed annually**. The parties in your hometown are obligatory, but there is greater flexibility with the ones in surrounding towns. However, you still must attend two or three per year, where you can push the limits more than you can in your own village.
- **9 Someone in your family must host a Virgin Mary.** In Spanish villages, this is the closest thing to Airbnb. Every week, a resident of the town accepts a virgin or saint, which occupies a prominent place in the house to be seen by all.
- **10 Rivalries with the surrounding villages must be maintained.** It doesn't matter if you go to their fiestas and have a great time. The hostilities have to be upheld. If you begin to date someone from a rival town, be prepared to be the butt of an endless stream of jokes.

(Source: El País English Edition)